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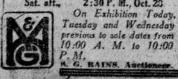
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OIL PAINTINGS and PRIMITIVES

Friday aft., 2:30 P. M., Oct. 27 Friday eve, 8:15 P. M., Oct. 27 Sat. aft., 2:30 P. M., Oct. 23



John Powell Shows Sound Art in Well Chosen Program; Cantors Henor Writer

John Processing Street of Corchesters I Grantes Brogan Art Street Street

in the intense manner which, together with their prevailing melancholy cast, made them somewhat monotonous. What she did with two opera airs by Gluck and Beethoven's "Ah! perfidos spergiuro" ought, perhaps, to be described, but circumstances make it impossible.

Gaill-Curci Not at Best

Mme. Amelita Galli-Gurci was unfortunately not in the best of voice when she gave her first New York recital of the season at the Hippodrome last evening. Her singing was often cautious, sometimes labored and many times at variance with the true pitch. Her tones were surprisingly uneven, now warm and full bodied, now frail and lacking in breath support. In the extreme upper notes there was occasional shrillness. There was a general uneasiness about her performance which disappeared only in the florid numbers of her program, an air from Meyerbeer's "Roberto il Diavolo," dell' Acqua's "Villanelle," and the gay little Spanish song "Clavelitos," one of her added numbers. These she sang with authority. Another conspicuous shortcoming was slovenly enunciation in Italian, French and English. Thinking of tone production, the singer glided over consonants to such an extent that the extent the extent that the extent the ex

ing of tone production, the singer glided over consonants to such an extent that the words of her songs became meaningless.

Mme. Galli-Curci's program was rather better the Mme. Galli-Curci's program was rather better than those she has been in the habit of presenting. There were pleasant songs by Storace, D'Erlanger, Bizet and Massenet, but her diction was not equal to the exigencies of Debussy's "C'est l'extase langoureuse." The singer was welcomed by a large audience, and was gracious with encores, One of these was "Du Bist Wie Eine Blume," sung in German.

Cantors Honor Hebrew Writer

Cantors Honor Hebrew Writer

The name of Cantor Josef Rosenblatt drew an audience of full size to Carnegie Hall last night, where a celebration was being held for the sixtieth birthday of the Hebrew writer Reuben Brainin. Hundreds left outside vainly argued for admission. Owing, however, to the demands of a program of two dozen or more speeches, the cantor had not appeared at a late hour, but it was promised that he would eventually sing his own "R'zeh Athirothom," preceded by Cantor S. Kwartin, with Cantor Mordecai Herschman closing the program. Cantor David Roitman sang at a more reasonable hour, his high tenor preving effective in the sorrowful liturgical music, while other musicians who appeared between speeches were Louis Rosza, the barytone; Sascha Jacobsen, Rhea Silberta and Harry Kaufman, pianist, a winner at last summer's Stadium "audition." The audience was enthusiastic or devotional, according to the nature of the program.

A warm welcome was given John

SCOTCH TEA ROOM 110 E. 31st ST. Powell Greeted Warmly

Artists Usher
In the Winter
Concert Season
Programs of Werrenrath and Slobodskaja Draw Varied Groups of Music Lovers to Afternoon Recitals
Galli-Curci Not at Best

Powell, the pianist, on his first appearance of the season at Aeolian Hall yesterday afternoon, where he played a conservative, nineteenth century program—sonatas by Beethoven and Schumann, three Chopin numbers and Liszt's Fantasia on "Don Glovanni." It proved effective in bringing out Mr. Powell's familiar qualities as a leading pianist, his command of expression, singing touch, force brought to bear on loud passages without being misplaced in softer ones, and, of course, technique. Musically, the Liszt number seemed an anticlimax after Chopin's F minor "Fantasy," but it served its purpose as a vehicle for the display of technical brilliance. Hall and stage were well filled. "Turkey in the Straw" and similar lively pieces served as extra numbers.

Gloria Swanson Is Seen in "The Impossible Mrs. Bellew"

On the Screen

Channing Pollock's "The Fool" will be presented by the Selwyns to-night at the Times Square Theater.

William A. Brady has postponed the opening of "The Insect Comedy" at Joison's Fifty-ninth Street Theater from Wednesday night until Saturday night. "The Faithful Heart" moves to-night from the Broadhurst to Maxine Elliott's Theater.

"A Clean Town," by the authors of "Kempy," opened at the Garrick Theater, in Washington, last night.

Florence Flynn, who was in "The Exciters," which closed on Saturday night, will assume the leading feminine role with Barney Bernard and Alexander Carr in "Partners Again" at the Selwyn Theater to-night.

Henry W. Savage has chosen the new musical play in which he will star Peggy Wood. It is by Zeida Sears, with music by Harold Levey. Miss Sears and Mr. Levey collaborated on "Lady Billy" for Mitst and they are under contract to furnish another vehicle for her.

Margaret Lawrence has been engaged for "Secreta," the play by Rudolph Besier and May Edginton, now running in Lon-don. Sam H. Harris is to make the pro-duction.

Helen Gahagan, who appeared last in "Dreams for Sale," has been engaged for the leading feminine role in Molnar's "Fashions for Men," in which O. P. Heggle is to be featured. The comedy will open in Hartford on Friday, November 10, and will come to New York during the week of November 28.

week of November 26.

"Sunup," by Lulu Vollmer, will be presented at the Paince Theater, White Plains, on Friday and Saturday. TEA ROOM

6 hote Lamch, Dinner, Afternoon Tea Home made uses, Societ scours, aborthered. Pastry & muttan pies

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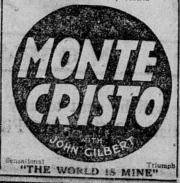


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300th Performance Wed. Eve. NATIONALTHEA ANARY 41 EST W FRVAY MATS. WED. & SAT., 2:30

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Mats. Thur. & Sat., 2:30.

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Twice Daily Thereafter, 2:20 and 8:30.

PRICES:— Orchestra, Nights, \$1.00 and \$1.00.

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ORIGINALLY PRODUCED AT THE NATIONAL THEATRE OF CZECHO-SLOVAKIA AT PRAGUE Adapted and arranged for the American stage by OWEN DAVIS Scenic production by LEE SIMONSON JOSEPH CAPEK and M. HILAR (Director of the National Theatre at Prague). SEATS TO-DAY, 9 A. M.

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SELWYN **BERNARD & CARR** PARTNERS AGAIN World's Laughing Hit. Evs. 8:30, Mata, Wed. & Sat., \$2.

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